FUTURE OF ART BIBLIOGRAPHY: DISCIPLINARY VERTICAL

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FAB: *disciplinary vertical*

1. Re-define ‘bibliography’ in 21\textsuperscript{st} century

2. Explore the notion of disciplinary vertical

3. Demonstrate FAB progress

4. Discussion
FAB: disci{}plinary vertical
Large scale heterogeneous efforts

- Google Books
- Hathi Trust
- Europeana
- Digital Public Library of America (DPLA)
- WorldCat
Discipline specific discovery

...among many others:

- arXive
- Biodiversity Heritage Library
- AgEcon
- Pandora
- Arthistoricum
- GALLICA
- NINES
- 18thconnect
FAB: community engagement

The Initial Questions:

- What do we want and what do we need in terms of a collective 21st century bibliographic tool?
- Do we still require the authority of a singular bibliography?
- Can comprehensiveness be achieved?
- How can we build upon existing resources in art bibliography to create more of a collaborative and international effort?
- And what are the intellectual, technical, and fiscal challenges involved?
FAB: advocacy

- Discipline-based coordinated network of community projects and resources
- Collaborative and consortial approaches
- Support efforts towards a unified discovery environment
  - Aggregate
  - Syndicate
  - Disambiguate
- Use environment
  - Toolkits that enable analysis & action
  - Support communities of knowledge
FAB: initiative schematic

Digitized content

Bibliographic content

Web content

Research

Discovery environment

User tools
FAB: *project reports*

- Digitized content
  - GRI Portal of Digitized Art History Texts

- Bibliographic content
  - artlibraries.net

- Web content
  - Avery & Frick web archiving pilot projects
FAB: shared solutions

- Commitments to deep collaboration
- Distributed work efforts
- Multiple financial support models
- Leverage technical innovations
The Future of Art Bibliography

The Future of Art Bibliography project developed out of various conversations among colleagues in the United States and Europe. Events in the art historical community, including limited funding resources for art libraries and projects internationally, and the cessation of the Getty's support for the continuation of the Bibliography of the History of Art (BHA) provided the catalyst for a Kress Foundation grant to the Getty Research Institute. A series of international meetings of art librarians, art historians, publishers, and information specialists ensued. Our goal was to review current practices, take stock of changes, and seriously consider developing more sustainable and collaborative ways of supporting the bibliography of art history in the future.

Information regarding developments, publications, past meetings, and notices of future meetings is posted here.

Publications:

Art Libraries Journal, volume 36, no.2 (2011)
Special issue on the future of art bibliography.