New Voices Panel
ARLIS/NA Conference
Sunday, April 1, 2012

- Introductions by Maggie Portis, moderator
- Presentations given in the following order:
  - Katrina Windon
  - Heather Slania
  - Meredith Kahn
  - Katie DeMarsh
- Questions from the Audience:
  - Question for Katie DeMarsh regarding the Library’s management of the database at Albright-Knox Art Gallery. She explained that the librarians had taken over responsibility from the registrars for cataloging art objects in the collection and discussed some of the challenges they faced.
  - Question for Heather Slania about the connection between Archive-It and the Internet Archive
  - Question for Heather Slania regarding challenges using the chosen software when capturing artists’ websites. She discussed problems caused by Java Script and her temporary solution of screen captures.
  - Congratulations given to Katie DeMarsh regarding project. Followed by question regarding communication between the two systems of Voyager and Mimsy. She explained that they are still in the initial phase of building connections.
o Discussion point brought up about books in museum collections. Suggested that books should be cataloged as objects in the same manner as artwork. Further discussion followed.

o Question for Heather Slania about the implications of copyright when archiving ephemeral webpages and making the images accessible to a wider audience. She explained that museum policy is to direct users to the artist or foundation for permission and to remove images when requested by the artist or foundation.

o Question for Katie DeMarsh about the possibility for an alternative to Worldcat for museum objects. Discussed the CONA Initiative. Argument made that books presented different issues that museum art objects. Debate followed. A librarian from the Corning Museum of Glass explained that they are moving in this direction. Noted that further discussion on this issue could be useful.

o Question for Heather Slania about cataloging the ephemeral material she is capturing for her project. She explained that this information is inserted into MARC records.

o Closing remarks given by the moderator Maggie Portis.

Notes transcribed by Jenna Rinalducci