COLLECTING THE UNCOLLECTABLE: ZINES IN ARCHIVES

Celina Williams
Leila Prasertwaitaya

Special Collections and Archives
James Branch Cabell Library
Virginia Commonwealth University
March 31, 2012
Zines as experiential ephemera
Talk to the Scarf Cos the Face Ain’t Listening
Sofia Niazi, 2011

Queer Zines
A.A. Bronson, et. al., 2008

Bake and Destroy Everyone Around You
Kara, undated

Addzine: Poster Issue and Music
No name provided, 2010
**Brainscan** author, Alex Wrekk (right), at Richmond Zine Fest, 2011

Blog available at http://alexwrekk.wordpress.com/

**Lips Richmond** contributor, Annie Brown, at Richmond Zine Fest, 2011

An illustrated food journal

An autobiographical comic zine
Perzines (personal zines) related to mental health and personal well-being
A social activist and LGBT support zine

Sassyfrass Circus, no. 4
J. Bee, 2010

A resource for survivors of sexual assault

Ask First!
Cheyenne Neckmonster, undated
Zines from Special Collections and Archives
James Branch Cabell Library
Virginia Commonwealth University

Photo courtesy of VCU Libraries
Cabell Reading Room
Special Collections and Archives
James Branch Cabell Library
Virginia Commonwealth University
Students reading zines in Cabell Reading Room, Zine Night, April 2011.
The Zine Collection housed in
Special Collections and Archives
James Branch Cabell Library
Virginia Commonwealth University
Riot Librarrian, no. 1
Sara Pete, Winter 2002

Borderland Dispatches
Jen Lawhorne, undated

Muse, no. 3
Courtney, undated

Zines from Special Collections and Archives
James Branch Cabell Library
Virginia Commonwealth University
International Zine Month Exhibit, 2011
Selected Works from Oura Sananikone, 2007-2010
Slant, Richmond alternative publication, in print from 1985-1993
Dr. M. Thomas Inge, scholar of comics and popular culture. Blackwell Professor of the Humanities at Randolph-Macon College, Virginia.
Fanzines from the M. Thomas Inge Collection
Music fanzine

Punk, no. 1
Jan. 1974
Mini-comic from the Comic Arts Collection

Letter pressed zine from the Book Art Collection
Zine or book art? Or both?
Zines by local authors Richmond Zine Fest donations, 2010

Genius (Love)
Aijung Kim, 2008

Dear America, I’m Lost, no. 2
Seamus O’Mally, 2006

Screen printed zine
Richmond Zine Fest donation, 2009

Untitled
Robert Trujillo, 2009
One-shot zine produced by Amendment, a VCU student feminist and literary journal

A travel zine donated at The Richmond Zine Fest, 2010
Zine by a Richmond poet and artist

Autumn Poem
Aijung Kim, 2009

Sketch book zines by a Richmond artist

The Light is Much Too Bright
Oura Sananikone, 2009
Occupy Richmond, Fall 2011

Image available at http://occupyrva.org/

Richmond Poets Against the War, Vol. I, no. 1
Various authors, undated

Flier distributed by RVA (Richmond Virginia) Rad Art Girls
Gallery 5,
a Richmond gallery space and entertainment venue

Harrison St. Coffee Shop,
a place to pick up and drop off zines near the university campus
The Richmond Zine Fest
October 2011
The Richmond Zine Fest Collection, 2007-2011
Special Collections and Archives tabling at the Richmond Zine Fest, 2011
Help our zine collection GROW!

Donate your zines!

Or just come see the collection!

Special Collections and Archives
James Branch Cabell Library
Virginia Commonwealth University

Zine Collection Brochure for
Special Collections and Archives
James Branch Cabell Library
Virginia Commonwealth University
The Wingnut, Richmond’s Anarchist Collective

Mo Karnage, Wingnut member tabling at Richmond Zine Fest, 2011

Flier courtesy of the Wingnut
Nathan Stickel and Malory Foster, Flying Brick Library volunteers at the Richmond Zine Fest, 2011

Flier courtesy of the Flying Brick Library
ZINE NIGHT
TUESDAY APRIL 5TH @ 6-8PM

Location: Special Collections and Archives Department,
4th floor of James Branch Cabell Library

Join us for a night of zines!
* 6-7pm: an overview of the zine collection at VCU
* 7-8pm: collaborative zine workshop
** light refreshments available

ZINE
(n., pronounced "zeen")
1. Folded, photocopied, and distributed sheets of paper containing one's thoughts, art, rants and raves with little hope or desire for profit and/or fame.
2. A creative outlet for anyone who wants to be heard.

Co-sponsored by:
Cabell Library Undergraduate Advisory Committee (CLUAC)
Richmond Zine Fest
VCU Friends of the Library

PLEASE RSVP
BY TUESDAY, MARCH 29, 2011

Sign-up at Special Collections & Archives' Front Desk or
Register at www.vczinenight.eventbrite.com

Flier designed by Celina Williams
Zine Night in the Cabell Room
Special Collections and Archives
James Branch Cabell Library
Virginia Commonwealth University
April 2011
Participants contributing pages to the *Zine Night Zine*
Parcell Press is one example of a zine distro. We have also collected zines from Click Clack Distro and Approaching Apocalypse.
Things You Say, Stranger Danger, and Sweet Candy have a variety of zines within our scope.

We ordered a couple of out-of-print local riot grrrl zines from Division Leap, a seller based in Portland, Oregon.
Zines can also be purchased through Printed Matter, Microcosm, and Art Metropole. Or directly from the artist through Etsy.
Throttle, a Richmond publication printed between 1981-1999
Zines that support the collection scope of the Archives of the New Dominion

12inch Tsquare
Various authors, Fall 2008

¡Ni Una Mas!
Emylou Pathkiller, 2005

Zine made by and for women

Zine about Hispanic American community and labor laws
Zines that support the collection scope of the Archives of the New Dominion

Femme-a-Barbe, Vol. II
J. Bee, 2010

Soul Seoulful, Vol. II
Robert “Tres” Trujillo, 2010

Zine to support the LGBT (lesbian, gay, bisexual, and transgender) community

Political and art zine by African-American artist
How-to and D.I.Y. (Do It Yourself) Zines

*How to Make Your Own Foam*
Janna Hall, 2007

*How 2 Zine, no. 2*
Kyle Bravo, 2001

*Change the World in Seven Days*
Pippa, undated
Zine Reference Materials
We have approximately 700 zines in the collection.
Publications weeded out or not added to the collection.
Stored in a separate archival box because of “button” binding
The majority of the zines are kept in archival folders and boxes.
Barnard Zine Library call number for
*Idle Tuesday*, no. 2
Violet, 2003
Duke University Zine Collections

Bingham Center Zine Collections

Sallie Bingham Center for Women's History and Culture

Guide to the Collections

The Bingham Center's collection of zines created by women, girls, and women-identified people began when Sarah Dyer gave her collection of over 1,600 zines in the year 2000. Dyer collected zines for her Action Girl Newsletter, a networking publication for women's comics and zines. Sarah Dyer has written an essay, "A Brief History of My Life in Zines," about how she became a zine producer and collector and why she donated her collection to Duke University. Since Dyer's initial donation, many more authors and collectors have helped expand our collection to over 4,000 zines, with a majority dating from 1989-2005. Around 2,500 of these are recorded in this searchable database.

What is a zine?

Zines are not easily defined. They can be a mass-market collection of personal thoughts or an expertly designed political tract. They can fit easily into a pocket or take up an entire 8 1/2 x 11 sheet of paper. They can be heavily collaged or minimalist, colored or black and white, handwritten or typed, stapled, sewn, or inside. The unifying thread is their outside-of-the-mainstream origins as independently written, produced, and distributed media that value the freedom of expression and freedom from rules above all else.

Short for fanzines, zines have been in existence since the 1930s, when they served as a form of communication among science fiction fans. In the 1960s, with the combination of the punk rock movement and response against sexism in punk culture, the rise of third wave feminism and gay culture, and an increased interest in the do-it-yourself lifestyle, the women's and girls' zine culture began to thrive. Feminist zine culture emphasized the sharing of personal experience as a community-building tool, and zines proved to be the perfect medium for reaching out to young women across the country in order to form the "revolution, girl style."

More about zines

- [Download the Bingham Center Misc-zines]
- [Brief History of Zines Timeline]
- [My Life in Zines: an essay by Sarah Dyer]
- [My Life in Zines interviewed with Jean B. Garmon and Jeans Garmon]

Copyright and Citation

The materials in this collection are made available for use in research, teaching, and private study. Texts and images from this collection may not be used for any commercial purpose without prior permission from Duke University Library.

Duke University Zine Collections webpage

Duke University Zine Archives
Duke University Zine Collections

100%, Vol. II, no. 1
Mart, 1990s
Sarah Dyer Zine Collection, 1974–2000

Pink vinyl phonograph record
Ladyfest Midwest Collection, 2001

Stickers, buttons, cassettes, and other ephemera
Zines as correspondence
The Zine Collection organized alphabetically by title

Guide to the Zine collection at VCU Libraries
Updated March 2012

Goldmine Anthology of American Comics and Drawings
Andrew Kozlowski and Anthony Meloro, 2009
Richmond Zine Fest ephemera processed like a manuscript collection
Zines from a zine making class in the VCU Painting and Printmaking Department, 2007
Zines with no title, no author, and no date provided by their creator(s)
GRRRL Zine Network

Website: www.grrrlzines.net
Queer Zine Archive Project
Website: www.qzap.org
Welcome to ZineWiki!
ZineWiki, the zine encyclopedia that anyone can edit currently with 4,110 original articles.

Browse by Zine Title: A-D, E-J, K-O, P-S, T-Z

NOTE: Before adding a project to ZineWiki, please browse the Previously Featured Articles for examples of the best ZineWiki has to offer.
Keep in mind, ZineWiki is not a classifieds section, it is an encyclopedia.
New entries should not contain simply a "sample page" and contact information.

This Month's Featured Article!

Doris is a perzine created by Cindy Crab. It covers topics such as gender roles, sexual abuse, anarchism, depression, and the author's personal musings. The zine often features stick-figure drawings as illustrations. Twenty-nine issues have been released. Many issues are photocopied, although at least one was printed on newspaper, ranging in size from mini to half-legal.

Reviews of Doris have described it as a "transformed personal zine" with "language that evokes the intimacy and immediacy of journal entries or letters between close friends" (Library Journal). "This cut and paste perzine is honest, intimate and raw... Cindy conveys her struggles... whether they be psychological (as a survivor of abuse) or physical (trying to camp in the freezing rain) in a fresh and unself-conscious way..." (Zine World) Read More...

First Time Here?

ZineWiki is open to contributions, additions and editing from anyone, anywhere, at any time. However, we do ask that you register a free account first, so that we can cut down on spam and malicious edits.
- Wondering what a zine is?
- Need help creating your first page?
- Can't figure out how to format the text or pages?
- Find out more by reading the Manual of Style.
Or maybe you'd prefer to browse:

- List of Dorkas
- List of Zine Events
- List of Zine Libraries
- List of Zinesters

Feel free to add your project, contribute additional information to already existing pages, or to edit what's already published. Subjects should be explained in terms of their relevance to zines and independent media.
Helpful resources for discovering and cataloging zines

- Queer Zine Archive Project
- Zine Archive
- ZINE NETWORK
- ZINEGRAPHICS
http://writingwhilethericeboils.blogspot.ca/2011/03/free-resources-from-new-york-public.html

New York Public Library Zine Collection webpage

The New York Public Library
New York, NY
Call slip for the New York Public Library

Card catalog record for a zine at the New York Public Library
### Zine Collection Guide (using Excel Spreadsheet)

<table>
<thead>
<tr>
<th>Title</th>
<th>Editor</th>
<th>Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robot Guy!</td>
<td>N.A.</td>
<td></td>
</tr>
<tr>
<td>Robot Investigator</td>
<td>N.A.</td>
<td></td>
</tr>
<tr>
<td>Rocks Off</td>
<td>Bee, J.</td>
<td>no. 4</td>
</tr>
<tr>
<td>Rubber On Central Ave</td>
<td>Bee, J.</td>
<td>no. 5</td>
</tr>
<tr>
<td>Rum-Muffel: A Rumlad/Morgenmuffel Collaboration</td>
<td>Bee, J.</td>
<td>no. 4</td>
</tr>
<tr>
<td>Sassyfrass Circus</td>
<td>Sassy Jr.</td>
<td>no. 1</td>
</tr>
<tr>
<td>Sassyfrass Circus</td>
<td>Sassy Jr.</td>
<td>no. 2</td>
</tr>
<tr>
<td>Sassy Junior Magazine</td>
<td>Sassy Jr.</td>
<td>no. 4</td>
</tr>
<tr>
<td>Sassy Junior Magazine</td>
<td>Sarah</td>
<td>no. 1</td>
</tr>
<tr>
<td>Sassy Junior Magazine</td>
<td>Trebro</td>
<td>no. 3</td>
</tr>
<tr>
<td>Scam</td>
<td>Johnson, Marissa</td>
<td>no. 3</td>
</tr>
<tr>
<td>Scream Queen Distro</td>
<td>Johnson, Marissa</td>
<td>no. 3</td>
</tr>
<tr>
<td>Secret Identity</td>
<td>Sananikone, Oura</td>
<td></td>
</tr>
<tr>
<td>Self-Defense</td>
<td>Trebro</td>
<td>no. 2</td>
</tr>
<tr>
<td>Self-Help?</td>
<td>Harker, Ian (ed.)</td>
<td>no. 2</td>
</tr>
<tr>
<td>Secret Identity</td>
<td>Mohawk Bro Squad</td>
<td>no. 1</td>
</tr>
<tr>
<td>Secret Prison</td>
<td>Rick (?)</td>
<td>no. 2</td>
</tr>
<tr>
<td>Sewing and Dawning</td>
<td>Clare, Eli</td>
<td></td>
</tr>
<tr>
<td>Sex, Celebration, and Justice: A Keynote for</td>
<td>Simenez, Noe</td>
<td></td>
</tr>
<tr>
<td>Shapes</td>
<td>Grance, Melissa</td>
<td></td>
</tr>
<tr>
<td>She Opens Her Eyes</td>
<td>Nelson, Eric</td>
<td>Vol. I, Story 1</td>
</tr>
<tr>
<td>The Silk City Series</td>
<td>Nelson, Eric</td>
<td>Vol. I, Story 1</td>
</tr>
<tr>
<td>The Silk City Series</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Resonance Evil: Hyper-Hyphenism</td>
<td>N.A.</td>
<td></td>
</tr>
<tr>
<td>Retell Your Rumors</td>
<td>Manchester, Sam</td>
<td>no. 2</td>
</tr>
<tr>
<td>Richmond Poets Against the War</td>
<td>Various Writers</td>
<td>Vol. II no. 1</td>
</tr>
<tr>
<td>Robomonkey Tron</td>
<td>Sananikone, Oura</td>
<td></td>
</tr>
<tr>
<td>Robot</td>
<td>N.A.</td>
<td></td>
</tr>
<tr>
<td>Robot Guy!</td>
<td>Sananikone, Oura</td>
<td></td>
</tr>
<tr>
<td>Robot Investigator</td>
<td>Stall, Vincent</td>
<td></td>
</tr>
<tr>
<td>Rocks Off</td>
<td>N.A.</td>
<td>no.1, no.2</td>
</tr>
<tr>
<td>Rubber On Central Ave</td>
<td>N.A.</td>
<td></td>
</tr>
<tr>
<td>Rum-Muffel: A Rumlad/Morgenmuffel Collaboration</td>
<td>Bee, J.</td>
<td>no. 4</td>
</tr>
<tr>
<td>Sassyfrass Circus</td>
<td>Bee, J.</td>
<td>no. 5</td>
</tr>
<tr>
<td>Sassyfrass Circus</td>
<td>Sassy Jr.</td>
<td>no. 1</td>
</tr>
<tr>
<td>Sassy Junior Magazine</td>
<td>Sassy Jr.</td>
<td>no. 1</td>
</tr>
<tr>
<td>Sassy Junior Magazine</td>
<td>Sassy Jr.</td>
<td>no. 2</td>
</tr>
<tr>
<td>Sassy Junior Magazine</td>
<td>Scam, Iggy</td>
<td>no. 4</td>
</tr>
<tr>
<td>Scam</td>
<td>Sarah</td>
<td></td>
</tr>
<tr>
<td>Scream Queen Distro</td>
<td>Trebro</td>
<td>no. 1</td>
</tr>
<tr>
<td>Secret Identity</td>
<td>Johnson, Marissa</td>
<td>no. 3</td>
</tr>
<tr>
<td>Self-Defense</td>
<td>Sananikone, Oura</td>
<td></td>
</tr>
<tr>
<td>Self-Help?</td>
<td>Sananikone, Oura</td>
<td></td>
</tr>
</tbody>
</table>
From chaos ...
to a state of organization

that allows for greater accessibility and enjoyment.
Staff member Claire Hope is reading *Gullible*, no. 24
By Terry and Chris, 2002
Special Collections & Archives
James Branch Cabell Library
301 Park Ave Box 2033
Richmond, VA 23284-2033
Mon-Fri: 10am-5pm
(804) 828-1108
libjbcsc@vcu.edu
http://library.vcu.edu/jbc/speccoll/

For more information contact:

Celina Williams
willcn84@gmail.com

Leila Prasertwaitaya
prasertwaitl@vcu.edu
Unless noted otherwise, images for this presentation were taken by Celina Williams and Leila Prasertwaitaya.

Thank you to the staff at Special Collections and Archives James Branch Cabell Library Virginia Commonwealth University for their continued support.