BUILDING COLLECTIVE SOLUTIONS:
THE FUTURE OF ART BIBLIOGRAPHY INITIATIVE
4TH ANNUAL UPDATE

Carole Ann Fabian
Avery Architectural & Fine Arts Library

Kathleen Salomon
Getty Research Institute

ARLIS/NA 41st Annual Conference – April 27, 2013
FAB: initiative schematic

- Contributor
- Contributor
- Contributor
- Contributor
- Contributor
- Contributor
- Contributor
- Contributor
- Contributor

Digitized content
Bibliographic content
Born-digital content

Research

Discovery environment

User tools
FAB: project reports

- Research Initiatives
  - Ithaka S+R Research Support Services for Art History

- Digitized content
  - The Getty Research Portal

- Bibliographic content
  - Artlibraries.net in the Year of the Water Snake; Towards a New Bibliographic Tool for Art History

- Web content
  - Reframing Collections for the Digital Age: A Report of the Mellon-funded NYARC Study
FAB: community engagement

- How to expand collaborative efforts?
- What mechanisms do we need to facilitate working together to achieve community goals?
- What are our intellectual, technical, and fiscal challenges?
- What other areas should FAB be exploring?
The Future of Art Bibliography

The Future of Art bibliography project developed out of various conversations among colleagues in the United States and Europe. Events in the art historical community, including limited funding resources for art libraries and projects internationally, and the cessation of the Getty's support for the continuation of the Bibliography of the History of Art (BHA) provided the catalyst for a Kress Foundation grant to the Getty Research Institute. A series of international meetings of art librarians, art historians, publishers, and information specialists ensued. Our goal was to review current practices, take stock of changes, and seriously consider developing more sustainable and collaborative ways of supporting the bibliography of art history in the future.

Information regarding developments, publications, past meetings, and notices of future meetings is posted here.

Publications:

Art Libraries Journal, volume 36, no.2 (2011)
Special issue on the future of art bibliography.