Open Under New Management:

Nolen Library,
The Metropolitan Museum of Art
A VERY SPECIAL STORYTIME

with BARNEY SALTZBERG

Sunday, November 18, 2012, 2:00–3:30 p.m.
Bonnie J. Sacerdote Lecture Hall
Ruth and Harold D. Uris Center for Education, ground floor

Join author and illustrator Barney Saltzberg for an exciting artistic adventure as he introduces young visitors to his bestselling book Beautiful Oops! and his new books Andrew Drew and Drew and Arlo Needs Glasses. Hear stories, sing songs, and play along. Afterward, explore the Met’s galleries for more family fun!

A selection of books by Barney Saltzberg will be available for purchase in the Uris Center Met Store. Saltzberg will be signing books after the presentation.

This event is free with Museum admission. Seating is available on a first-come, first-served basis. All are welcome; best for ages 3 and up. Direct any questions to nolen.library@metmuseum.org.

This event is made possible by the Friends of Watson Library of The Metropolitan Museum of Art. Family Programs at The Metropolitan Museum are made possible by the Uris Brothers Foundation Endowment, The Arison Family Foundation; the Pat and John Rosenwald Fund; Mr. and Mrs. Marvin H. Schein; and Epstein Teacher Philanthropies.
Art of the Graphic Novel
An Event for Teens (Ages 11–18)

Saturday, October 1, 2011, 2:00–3:30 P.M.

Bonnie J. Sacerdote Lecture Hall and Nolen Library
Ruth and Harold D. Uris Center for Education, ground floor

Do you love graphic novels? Think mythology is cool? Imagine becoming an illustrator?

Join guest speaker Gareth Hinds to learn about his experiences as an author and illustrator, how he chooses and uses mythological themes, and his latest work, The Odyssey. Bring your friends and enjoy refreshments, discover the new graphic novel collection in Nolen Library, and explore the Museum until it closes at 9:00 P.M.!

This event is free but registration is required. Please visit http://libmma.org/portal/registration to register. Please direct any questions to nolen.library@metmuseum.org.

The Metropolitan Museum of Art
1000 Fifth Avenue at 81st Street
New York, NY 10028-0198
Storytelling in Japanese Art

**MANGA**

*Azumanga Daioh* by Kiyohiko Azuma  
*Bakuman* by Tsugumi Ohba and Takeshi Obata  
*Barefoot Gen: A Cartoon Story of Hiroshima* by Keiji Nakazawa & Project Gen  
*Card Captor Sakura* by CLAMP  
*Detective Jermain* by Misako Rocks!  
*Fushigi Yuugi* by Yuu Watase  
*The Melancholy of Haruhi Suzumiya* by Nagaru Tanigawa & Gaku Tsugano  
*Nana* by Ai Yazawa  
*One Piece* by Eiichiro Oda  
*Princess Knight* by Osamu Tezuka  
*Rurouni Kenshin* by Nobuhiro Watsuki  
*Sailor Moon* by Naoko Takeuchi

**NON-FICTION BOOKS ABOUT MANGA**

*Drawing Words & Writing Pictures: Making Comics: Manga, Graphic Novels,* and *Beyond* by Jessica Abel & Matt Madden  
*The Art of Howl’s Moving Castle* by Hayao Miyazaki  
*One Thousand Years of Manga* by Brigitte Koyama-Richard
Misako Rocks!

ROCK & ROLL LOVE (2007)

Based on my true love story and my life in Missouri
Introduce Japanese Culture

“Best Of Teens Book List” by
NY Public Library
Teen Programs (Ages 11-18)

ARText: Meet John Kerschbaum
Sunday, January 27, 1:00–3:00 p.m.
Ruth and Harold D. Uris Center for Education Show location on map.

See art at the Met in a new way! Join a workshop with artist John Kerschbaum, illustrator of the Museum’s Family Map. After the program, you’re invited to discover the graphic novel collection in Nolen Library and explore the Museum until it closes at 5:30 p.m.!

Free, but registration is required. Enrollment is limited. To register, please use the online registration form. Direct any questions to nolen.library@metmuseum.org
AN INTRODUCTION TO

GRAPHIC NOVELS

AND SEQUENTIAL ART

A Program for Librarians, Educators, and
Others Interested in the Graphic Novel Phenomenon

SATURDAY, JUNE 16, 2012, 10:30AM–12:30PM
Art Study Room
Ruth and Harold D. Uris Center for Education, ground floor

Join guest speaker Jesse Karp to explore the history of the
graphic novel, the language and tools the format employs, and
its potential pedagogical applications in both the classroom
and the Museum's galleries.

Enjoy refreshments, discover the graphic novel and teacher
resource collections in Nolen Library, and explore the Museum
until it closes at 5:00pm!

Jesse Karp is the Early Childhood and Interdivisional Librarian at
LREI (Little Red School House & Elisabeth Irwin High School).
He is a reviewer for Booklist and the author of Graphic Novels
in Your School Library as well as the young adult novel Those
That Wake and its forthcoming sequel, What We Become. He
developed and teaches the graduate course Graphic Novels
Narrative and Sequence at Pratt Institute School of Information
and Library Science. Further information may be found at
his website, beyondwhereyoustand.com.

This event is free with Museum admission, but registration is
required. Please visit limmma.org/porta/registration to register.
Direct any questions to nolen.library@memuseum.org.

Librarians or teachers who attend this program will receive a
certificate that documents professional development hours.

This event is made possible by the Friends of Watson Library at
The Metropolitan Museum of Art.
Nolen Library presents

An Evening with illustrator Sophie Blackall

Saturday, July 28, 2012, 6:00–7:30 p.m.
Bonnie J. Sacerdote Lecture Hall
Ruth and Harold D. Uris Center for Education, ground floor, The Metropolitan Museum of Art

Join award-winning artist Sophie Blackall for a presentation about her journey as an illustrator, her work in various formats, and exciting upcoming projects. Enjoy refreshments and explore the Museum until it closes at 9:00 p.m.

Sophie Blackall is a Brooklyn-based Australian artist who has illustrated over twenty books for children, including the Ezra Jack Keats Award-winning Ruby’s Wish. Blackall’s first book for adults, Missed Connections: Love, Lost & Found (Workman Publishing, October 2011), began as a blog in early 2009 and continues today as a series of paintings based on actual anonymous messages posted online by strangers. Her editorial illustrations have appeared in the New York Times, Wall Street Journal, and Washington Post, and her poster commissioned by the New York City MTA Arts for Transit program is currently on view in subway trains throughout the city. For more information, please go to www.sophieblackall.com.

This event is free with Museum admission. Seating is available on a first-come, first-served basis. Please direct any questions to nolen.library@metmuseum.org.

This event is made possible by the Friends of Watson Library at The Metropolitan Museum of Art.

Above: Sophie Blackall ©2011. Transit poster commissioned by MTA Arts for Transit.
WE SHARED A BEAR SUIT
AT AN APARTMENT PARTY Saturday Night
- mtw
Naomi Niles
The Metropolitan Museum of Art Libraries

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