Interlibrary Loan (ILL) Special Interest Group notes
Friday, April 26, 2013, 4:45-5:45 p.m.

Moderator and Recorder: Elizabeth Lane

Present:
Dennis Massie, OCLC
Tracy Kerr, LACMA Research Library
Emily Weirich, Harvard Fine Arts Library
Chia-Chun Shih, Kimbell Art Museum Library
Lynn Wexler, Museum of Fine Arts Houston
Aimee Lind, Getty Research Institute
Melanie Emerson, The Art Institute of Chicago
Elizabeth Lane, Frick Art Reference Library

i. Welcome and Introductions

ii. How is your library handling increased demands for ILL?
   - Getty: ILL demand has plateaued over the past decade
   - The MFA Houston now lends more items than they borrow, which is a new phenomenon
   - The Kimball’s ILL load has stabilized
   - The Frick’s ILL load has increased on both the borrow and lend sides.

iii. Resource sharing outside of OCLC
   - Frick, Kimbell, The Art Institute of Chicago and Getty all loan outside of OCLC
   - Frick now lends to the Guggenheim via its online catalog

iv. Worldshare: What is your library’s plan?
   - “Plan your migration to WorldShare Interlibrary Loan. WorldCat Resource Sharing will be decommissioned on December 31, 2013. For more news, and to keep up to date on our progress, please visit our WorldShare ILL Migration site.”
   - General feeling that OCLC has offered too many time consuming webinars about the new service
   - Recommendation for webinars: signup, do not attend live event, skim through the video later
   - The Art Institute of Chicago participated in the beta testing for the new service
   - It was predicted that Worldshare would be discussed in more detail at the 2014 ARLIS/NA Washington, D.C. conference, should it be implemented as scheduled
Dennis is still trying to fix the Scipio Date of Sale issue so that it will not be an issue in Worldshare.

More details were wanted about the migration. When should libraries make the switch and how should they do it?

v. OCLC Article Exchange
- Direct quote: “We love it.”
- Article Exchange was an OCLC Innovation Lab idea
- Dennis was asked about the Article Exchange password. Is it still needed, and if not, why is it still used?

vi. Off-site storage
- Increased demand for off-site items
- How do you decide what is off-site? How do you communicate what is off-site?
  i. The Art Institute of Chicago: 100,000 items going off-site. Newer materials are in this group.
  ii. Getty: 500,000 materials off-site, most of which are journals.
  iii. Frick: Periodicals published between 1931 and 2008 and auction catalogs published between 1996 and 2009, as well as new materials in languages other than English and French, are stored off-site, which currently is about 25% of the collection, or 60-70,000 items.
- Does your library fill off-site ILL requests? Do you have an off-site ILL policy?
  i. Metropolitan Museum of Art: For SHARES libraries, we fill. For non-SHARES libraries, we will fill, but we are generally a bit more picky, especially if we think the item is too fragile. If time is an issue, we will send a conditional stating “only if last resort” so that the request will not time out. (These details were confirmed via telephone w/ The Met’s Gwen David.)
  ii. The Art Institute of Chicago: Lender of last resort for off-site requests
  iii. Frick: We will not fill if first in the lending string.
  iv. Getty: Has people scan interlibrary loan copy requests from off-site. They currently page from off-site once a day, from on-site, twice a day.
  v. The Art Institute of Chicago: Pages materials from off-site using UPS
  vi. Harvard: Pages from off-site twice per day. Off-site facility about an hour away, and the wait for researchers is usually about a day.

vii. What can the ILL SIG do for you?
- LACMA: Looking for lending feedback concerning pros and cons, as well as billing.
- Getty: Hoping that the ILL SIG can help streamline the coordination of scanning to service all SHARES members.

viii. Open Discussion
- Interlibrary Loan Non-Returnables: Scanning Quality
  i. Harvard: 300 dpi, b/w text, greyscale images
  ii. The Art Institute of Chicago just purchased a Bookeye scanner. All interlibrary loan scans are done in color.
  iii. Discussion for next year: Bookeye tricks of the trade.
  iv. Frick: 200 dpi, shades of grey.
  v. Getty: 200 dpi
- Getty partnership with The Internet Archive: [http://archive.org/details/getty](http://archive.org/details/getty)
  i. The Internet Archive has a paid employee who scans materials at The Getty.
  ii. The Getty has the Internet Archive person scan interlibrary loan requests that are out of copyright. The digitized content is then added to the Internet Archive at no cost to The Getty. The turnaround time is about one week. They have been doing this for about one year.
• Museum of Fine Arts Houston: Does your institution allow for user-initiated ILL requests?
  i. Getty: No
  ii. Frick: No
  iii. Museum of Fine Arts Houston: No