Librarian, IRIS BARRY
Rare Surrealist Data a Gift to Museum Here

Walter P. Chrysler Jr. Presents 2 Literary Collections to Modern Gallery

By Philip Boyer Jr.

The Museum of Modern Art announced yesterday the acquisition of the two most important literary collections of the movement. The acquisition, a testament to the enduring influence of Surrealism, was made possible through the generosity of Walter P. Chrysler Jr. The collections include a rich array of works by prominent Surrealist writers and artists, reflecting the movement's impact on literature and the visual arts.

Surrealism is an art movement that emerged in the early 20th century, characterized by a desire to unlock the power of the unconscious mind. It sought to break down barriers between the conscious and unconscious realms, often employing dreams, fantasy, and the irrational to create a new kind of visual and literary expression.

Illustrations From Books on Surrealist Art Given to Museum

Max Ernst's illustration for the poem "Invention" in Paul Eluard's volume entitled "Repetitions" was named and organized as a movement designed to break down art and published concepts of art, literature, and philosophy.
PAUL ELUARD

RÉPÉTITIONS

DESSINS DE MAX ERNST

A PARIS AU SANS PAREIL
LA PAROLE

J'ai la beauté facile et c'est heureux.
Je glisse sur le toit des vents
Je glisse sur le toit des mers
Je suis devenue sentimentale
Je ne connais plus le conducteur
Je ne bouge plus soie sur les glaces
Je suis malade fleurs et cailloux
J'aime le plus chinois aux nues
J'aime la plus nue aux écart d'oiseau
Je suis vieille mais ici je suis belle

Et l'ombre qui descend des fenêtres profondes
Épargne chaque soir le cœur noir de mes yeux.
Announcing 36 New Collages by Ray Johnson:

1. God
2. Adam and Eve
3. Tortoise Hit by an Automobile
4. Louise Bogan
5. Dorothy Dandridge, Harry Belafonte and son of Dylan Thomas
6. Johnson's Back Plaster
7. This sad seven-year-old is
8. William D. Rayles (1932)
9. Billy Graham
10. Ask
11. Blind, He Seeks Kin
12. With Every Cup a Juggling Performance is Given
13. Saved Boy
14. Deliria Lama
15. Romeo and Juliet
16. Held in Slaying
17. Marilyn Flood
18. Roland Petit
19. Carol Brown
20. Vivien Leigh
21. Hong Fat Co.
22. Carbo and Chekhov (1888)
23. Jackson Pollock and e. e. cummings
24. Statue of Liberty and bird
25. William Farrell
26. Composers Alan Hovhannes
27. Art Galleries and Dealers
28. April
29. Poet Film Critic Parker Tyler Composer John Cage
30. Directors The Living Theatre Judith Malina Julian Beck
31. Dalai Lama, Harry Smith, Needlework 10¢
32. Mrs. Bernell R. Hiatt
33. Musical Events
34. Betty Grable
35. Seventeenth Century Corset
36. Tony Curtis
"EMPIRE" by Andy Warhol and John Palmer / World Premiere Sat. March 6th, 8:30 p.m., Adm. $2.00
CITY HALL CINEMA, 170 Nassau Street
ANGIE KEEFER
An Exhibition

New performances at 7:30pm

January 18, February 1,
February 22, March 8,
and March 22

David Senior
MOMA Library
11 W 53rd Street
New York, NY 10019

Be Prompt
Access to Tools: Publications from the Whole Earth Catalog, 1968-1974
Libraries

You don't have to buy any of the books listed in the Epilog or Catalog.

Your local library can borrow any book they do not carry through the inter-library loan system. Many people are not aware of this service. Thelma Percy, our local librarian says often a person will come in, ask for a book, and she'll reply. "We don't have it, but we can get it for you."

"You can?"

You may have to wait a few weeks and pay postage, but it's a way to see books you're not sure of, or can't afford. An outstanding service of the American library system, which, as Mrs. Percy says, is the best in the world.

NOTE TO LIBRARIANS: why not set up a Whole Earth section in your library? Composed of all the books in the Epilog and Catalog.

—Lloyd Kahn

6. National Geog...
Understanding Media

Everybody talks about McLuhan, and everybody does something about him, and that makes it subjectively harder to get at him. He's got other insights than what you hear about, so it's worth the trouble to track him down, both his current sayings and his prime collections. An excellent set of recent sayings was in a Playboy interview a few months ago (he foresaw the imminent demise of language into global telepathy: 'The body of Christ'). For prime collection the primest is Understanding Media.

[Suggested by Gerd Stern, then.]

Understanding Media

Marshall McLuhan
1964; 318 pp.

$.95 postpaid

from
Signet — New American Library, Inc.
1301 Avenue of the Americas
New York, N. Y. 10019

or
WHOLE EARTH CATALOG
Radical Software

We get letters—saying how encouraging, enspiriting, possibility-expanding the Whole Earth Catalog is—embarrassing amount of gratitude in these letters. Well, it's how I feel about Radical Software; A double handful of fast young heads have entered do-it-yourself TV and gotten acquainted with each other, and now started a tabloid of mutual read-out, aiding each other's scuffle for equipment, audience, comprehension, concepts, values. They sense power (95% of U.S. homes have TV) and unexplored territory (broadcast TV still scarcely seems to know what it is) and the hard cider of dwelling on evolution's imploding edge (maybe. [always maybe].) In a way it's about time: we have head radio, head records, head books, magazines, newspapers, head movies; very little head TV. [Beware beware of controlling all your inputs lest ye become your own caricature.] These are TV heads, getting restless, with a fine access publication. I hope it stays solvent and publishing. High content goods.

—SB

Radical Software

$1.00 for summer issue.
(Fall issue and future prices being planned.)

from:
Raindance Corp.
51 Fifth Ave., Room 110
New York, N.Y. 10003
Communications: Cybernetic Notation


Cybernetics, Wiener explains in this book, is a science that reflects on the systematic relationships developing between societal and organisational modes of communication, control, and movement. In a "cybernetic society," information is processed and transmitted by computers and communicating networks of machines and their operators. These ideas had a great effect on public discourse about the expanding role of technology. The concepts of networked communication and feedback at the core of the Whole Earth Catalog's vision were linked directly to Wiener's writings.


The "Communications" section of the Whole Earth catalog traced the rapid development and adoption of communication technologies.
Revolting Librarians

Libraries are a Good. This book and the periodicals Booklegger Magazine (Suggested by Laurel Osborne and Ed Mormon) and Sipapu are by and for the youthful workers looking to make libraries a Better.

—SB

Revolting Librarians
Célest West, Elizabeth Katz, et al
1972; 158pp.
$2.00 postpaid

Booklegger Magazine
$8.00 /yr

both from:
Booklegger Press
72 Ord St.
San Francisco, CA 94114
or Whole Earth
Stewart Brand, editor of the Whole Earth Catalog, visiting the show.
ORGANISM AS LONGEVITY TONIC: SEA CUCUMBER
ILSA NODHAM

JULIET, OIL DRUM, SPIKE, HIJINX, TWITCH,
MONTEFRIIO, RADAR, HALF JACKET, CANTEEN,
GASCAN, MONSTER DOG & PUP, DARTBOARD,
SCRIPT, WARDEN, CROSSHAIR, DART, BEHAVE,
WHISKER, SPIKE, WHY, GASKET, DOUBLE DOWN
ERIC SNOW

A U.S. NAVY MEMORIAL FOUNDATION COLLECT
CHESTER C. GRUSINSKI

MEMRISTOR
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CASSOULET
DR. LYNN FENDLER

PADHANA
JOHN PIPER
Honza Zamojski of Morava Books and artist, Uri Aran, 2012.
SHHH!
Classroom
in session
!!!
Erik Kessels, designer and publisher, KesselsKramer, 2013.
Genesis P-Orridge release event. Primary Information, 2013.