Nature on Display:
A Digital Exploration of Lewis Lindsay Dyche’s Panorama

Andi Back, Fine Arts and Humanities Librarian, University of Kansas
Andrea Waldren, Web Developer, Virginia Tech
The Panorama at the World’s Fair, 1893

L.L. Dyche, 1909
LEWIS LINDSAY DYCHE'S GREAT PANORAMA

"...it is my ambition to leave in some institution the best collection of North American mammals in the world."

Lewis Lindsay Dyche

Looking Again

A historic and celebrated highlight of the 1893 World's Columbian Exposition, the Deyche Panorama, created by KU professor Lewis Lindsay Dyche, originally exhibited groups of North American mammals in their native surroundings. Now exhibited in the KU Natural History Museum, the Panorama offers a 360-degree view of species situated among various landscapes, such as the Rocky Mountains and the Midwestern plains.

Dyche's objectives in creating the Panorama were to encourage audiences to look carefully at nature from new and original perspectives. In turn, to consider the human impact.

SEARCH

TYPE HERE AND PRESS ENTER

ADVANCED SEARCH

The Homepage
Top: part of The Panorama present day

Top left: Old Snow Hall display prior to the 1893 World’s Fair

Bottom left: construction of the mountain sheep habitat, 1893
Example of World’s Fair exhibit page
Physical to Digital
Archival Collections Overview

**COLLECTION SUMMARY**
Title: University of Kansas Museum of Natural History records
Dates: 1878
Quantity: 159.5 linear feet (189 boxes + 44 volumes, 3 microfilm boxes, 8 large computer tape reels)
Call Number: RG 33 ([Finding Aid](#))

Film negatives, photo prints, news clippings, oversized plates, scrapbooks

**COLLECTION SUMMARY**
Creator: Dyche, Lewis Lindsay, 1857-1915
Title: Personal Papers of Lewis L. Dyche
Dates: 1880-1981
Quantity: 10.5 linear feet (13 boxes + 1 oversize box, 6 oversize folders, 1 galley box)
Call Number: PP 66 ([Finding Aid](#))

Glass lantern slides (organized by slideshow)
<table>
<thead>
<tr>
<th>Questions to ask</th>
<th>Project requirements</th>
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<tbody>
<tr>
<td>What functionality is available without customization/add-ons (out of the box)?</td>
<td>Manage a digital collection and generate web pages (visually engaging, easily blend textual content and images).</td>
<td>Content management system (CMS) specifically designed for creating digital collections and exhibits.</td>
</tr>
<tr>
<td>Is the technology extensible by plugins, customizations, etc.?</td>
<td>Flexibility to change with the project through custom code or plugins (allow for custom pages, create or embed visualizations).</td>
<td>A variety of plugins are available and custom code can be added.</td>
</tr>
<tr>
<td>How much time to complete the project?</td>
<td>As quickly as possible</td>
<td>Quick set up. Minimal custom development needed for project requirements.</td>
</tr>
<tr>
<td>What are the long-term costs?</td>
<td>As minimal as possible</td>
<td>Software is free, but it must be hosted on a server which could incur a cost.</td>
</tr>
<tr>
<td>What is the activity and size of the community that supports and updates the technology?</td>
<td>Support available for new users; stability for longer term use.</td>
<td>Large community of users, many online forums, and software is updated regularly.</td>
</tr>
</tbody>
</table>
The Digital Archive

LEWIS LINDSAY DYCHE'S GREAT PANORAMA

BROWSE ITEMS (597 TOTAL)

PANORAMA

A composite of two digital photographs which show the Panorama at the World's Fair.

Tags: 1893, World's fair
Title
Elk

Description
Elk, wooden frame.

Source
Lewis L. Dyche papers, PP 66, Kenneth Spencer Research Library, University of Kansas

Publisher
University of Kansas

Date
Ca. 1890s

Format
Still image

Identifier
pp 66 box 1 1348.jpg

Files

Tags
1893, Elk, Lantern slide, Taxidermy process

1893 1895 1896 1897
1887 1890s 1892
1900 1900s 1901 1904 1906 1908 1910s 1913
1915 1919 1925 1939 1940 1941 1948 1950s

Lessons Learned

- Collaboration and support
- Digital and humanities partnership
- Time (scalable)
- Marketing
- Long term considerations
- Technical opportunities

Moose mount at the 1893 World's Fair
Thank you

http://www.lewisdyche.dept.ku.edu/

Andi Back, University of Kansas, aback@ku.edu

Andrea Waldren, Virginia Tech, awaldren@vt.edu

Credits
Images courtesy of University Archives, Kenneth Spencer Research Library, University of Kansas
Logo designed by Brittany Lee, bachelor’s in Graphic Design, University of Kansas