Attending: Sandy Brooke, Kim Collins, Jon Evans, Heidi Hass, Vanessa Kam, Amy Lucker, Tom Riedel, Chris Roper, James Rout, Mari Russell, Tony White

AGENDA:

Public Policy Committee statement- see below
James stated that the legal counsel John Hazard and accountant Keith Joyce didn’t oppose the statement. Kim hopes that their opinions could be applied more broadly but Mari thinks we don’t need to discuss that today. James moves and Heidi seconds an endorsement of the statement by the board. The committee wants to post the statement on AWS and ARLIS-L. The motion passes unanimously. Mari asks James to pass along the news to Roger and Carmen.

DSA recommendation
The Distinguished Service Award Committee wants to award 2 DSAs. Heidi reviewed the events of last year, states that the committee should make the tough call, and pointed out that, for example, Sherman’s packet was submitted 3 times. Amy, Tom, Kim and Jon think it dilutes the award, and doesn’t give the awardee their due. Mari will notify Eumie that the board states there should only be one awardee. Amy reports that last year’s committee wasn’t enthusiastic about the submission they received and that this was a factor in the committee’s not being convened.

Financial matters
Funds generated by Founder’s Fete for VRA will go to their Tansey fund, while in the past ARLIS proceeds have gone to the general fund. Kim reports that she, Sonja and Chris discussed this and feel strongly that money should go to the general fund. AWS says money will go to Society Circle, which isn’t actually a fund. Kim will check and have this changed to a general statement that proceeds will support ARLIS/NA. Chris reports that this is already on the list of edits and Casey will fix it tomorrow.

Minneapolis local arrangements asked for $150 to support their meetings, Tom wants to make sure that it’s ok with the Board; it is.

Art Documentation Task Force update
Sandy reports that RFPs have been received and evaluated by Chris, Tom and task force members. Univ. of California and Univ. of Chicago are the finalists and their references were checked. Chicago submitted the better proposal, with better financials, but the task force wasn’t able to contact a substantial reference for them. They’ll do this, and have a conference call Jan. 14, after which they should be able to make a recommendation to the Board.
Liaison reports
Vanessa reports that the chapter tax exemption obstacles seem to have been resolved, so that 11 of 15 US chapters have been able to file e-postcards. She collated Strategic Plan comments from chapters and sent them to Pat. She repeats her query on l-soft software for the chapters, but she’ll be on leave Jan. 10-March 14. Laurel Bliss is willing to step in and be a resource during this time. Tony and Heidi need to work on this action item.

James has been receiving submissions for Melva Dwyer award.

Tony reports that SEI web site is online, with many changes. Currently a Google search brings up the 2008 site instead of the 2011 site. Kress Foundation supports 5 fellowships up from 3 last year. Registration opens Jan. 2011. There isn’t yet a link from AWS although there is one from the VRA website. The ARLIS/SC newsletter has a feature on their mentoring program, interviewing one pair.

Heidi summarized Sherman Clarke’s liaison report to ALA’s Subject Analysis Committee. He mentions the completion of Cataloging exhibition publications-- best practices, the funding of the Project Librarian position for the Built Works Registry by IMLS, and preparation for RDA.

Kim reports that membership renewal blasts are continuing, and she believes that the numbers are up from last year. Blasts will continue through a 90 day grace period after Dec. 31. Sonja sent an email about the Founder’s Fete and silent auction, and behind the scenes planning continues for the Society Circle event in the president’s suite. Don is going back to identify lapsed sponsors for approaches.

Jon notes Pat’s message to ARLIS -L on the strategic plan process, which is coming along. The survey should be up in early January.

TEI and timelines for the Minneapolis conference
Chris states that new web site for MN is live, but still needs some tweaks. Early bird registration will be up Jan. 3-Feb. 25, after that regular period through conference. Mari wonders how it’s going vis-à-vis VRA registration. TEI have figured out what data they need from the VRA database and it will be loaded next week. It is a challenge to get VRA the members’ rate. Chris is securing more meeting rooms for divisions and special interest groups but the latter are mainly meeting on Thursday and the hotel is full that day. Heidi asks who will be in Minneapolis on Thursday? The Founder’s Fete is that evening, and Amy thinks reminders on that need to be sent after New Year’s. Mari and Maureen will send a message. Chris did get more rooms for Friday & Saturday; he’s worried about e.g. the ArtStor meeting, which doesn’t have a room on Thursday and is a big group. He could accommodate them on Friday.
Jon and Chris will go to Toronto Jan. 19-21. They’ll meet with CPAC and a larger
group on the 20th and have a hotel walkthrough on the 21st when Chris will also
be able to meet with hotel staff.

Mari asks when contact is made to create CPAC for 2013 Pasadena? Jon should
ask for volunteers if he doesn’t hear after Minneapolis conference.

Mari wishes everyone Happy holidays and thanks everyone for their hard work,
particularly Chris and the TEI staff. She and Jon will have monthly calls with
Chris leading up to the conference.

Meeting adjourned 3:15 pm CST

ARLIS/NA statement on the Smithsonian Institution’s decision to remove work
from the exhibition Hide/Seek The Art Libraries Society of North America

(ARLIS/NA) joins the College Art Association
<http://www.collegeart.org/news/2010/12/07/caa-deplores-pressure-to-remove-
artwork-at-the-national-portrait-gallery/>, the Association of Art Museum Curators
<http://www.artcurators.org/news/53886/AAMC-Responds-to-the-Recent-
HideSeek-Controversy-at-the-National-Portrait-Gallery.htm>, and the Association
of Art Museum Directors
in protesting the removal of David Wojnarowicz’s /A Fire in My
Belly/ (1987) from the exhibition */Hide/Seek: Difference and Desire in American
Portraiture/*, on display at the Smithsonian Institution’s National Portrait Gallery.
Secretary of the Smithsonian Institution G. Wayne Clough ordered its removal on
November 30 in response to outside pressure and the implied threat of funding
cutbacks by several members of Congress.

As an organization of museum, academic, and public library professionals
dedicated to the enhancement of information access for research in the visual
arts, ARLIS/NA wholeheartedly supports freedom of expression and scholarly
inquiry as essential to understanding and preserving our cultural heritage. We
recognize and commend the Federal Government’s long-standing support of
endeavors that have produced research of lasting value despite the possibility of
controversy or disagreement.

This exhibition, organized by David C. Ward, an art historian at the National
Portrait Gallery, and Jonathan Katz, director of the Visual Studies Doctoral
Program at the University at Buffalo, State University of New York, is a landmark
examination of a topic seldom treated in a major museum, and it deserves to be
presented without prejudice as devised by the curators and approved by the
Smithsonian Institution.
ARLIS/NA strongly encourages all members in the United States to inform their senators* [http://www.senate.gov/general/contact_information/senators_cfm.cfm] and representatives* [https://writerep.house.gov/writerep/welcome.shtml] that they support the exhibition, its curators, and the National Portrait Gallery.