

ARLIS/NA  
47th Annual Conference  
March 26 - 30, 2019  
Salt Lake City

ARTS:IN/SITE  
INSIGHT • INCITE • IN SIGHT



## ARLIS/NA FIRST-TIME ATTENDEE GUIDE

- First thing: download the **Sched App** on your smartphone or device to download the conference schedule
- If you'd like to print the program, click on the training video or PDF under the "PROGRAM" tab
- Consider creating a personal schedule or "track" for yourself ahead of time, to avoid being overwhelmed

### NOT-TO-MISS MEETINGS & USEFUL CONFERENCE INFORMATION

- **Reception for First-time Attendees, New Members, and International Guests**  
Meet the ARLIS/NA President, members of the Executive Board and Membership Committee, and other new members like you!
- **Membership Meeting**  
Learn who's who in the ARLIS/NA leadership, where future conferences will be, goals of the organization, etc.
- **Welcome Reception**  
Informal time to mingle, view the artwork, and enjoy the refreshments
- **Tours**  
Sign up for at least one tour. It's a good way to meet other members, it's enriching, and some are very inexpensive
- **Workshops**  
Register for a workshop to learn and discuss innovative and more in-depth topics, with hands on or interactive experience
- **Convocation & Reception**  
The Convocation is a formal program with the presentation of awards, special tributes, and honors. Following is a reception and another opportunity to mingle with colleagues, visit a local museum, and enjoy refreshments
- **Sessions**  
Go to sessions related to your job, and consider attending the meeting of the Division or Section that best matches your responsibilities: Academic, Museum, Art & Design School, Visual Resources, Architecture, Cataloging, or Research &

Information Services. Similarly, consider attending other sessions that aren't! They might just inspire you to look at your work in new and interesting ways

- [Chapter Meetings](#)

Be sure to attend your local chapter meeting. Great opportunity for service and to meet art librarians in your area

- **SIG Meetings** ([Special Interest Group](#)). Go to their meetings, you don't need to be a member to find out what they are discussing

- **Connecting with ArLiSNAP**

If you're new to the profession or the organization, consider connecting with [ArLiSNAP](#) (Art Library Students & New ARLIS Library Professionals). They sponsor sessions, workshops, events, and have a great [JobList](#)

- **Diversity Forum**

Library identity is defined by working with diverse populations who may not necessarily see themselves reflected in the workforce or within library resources. Therefore, the Diversity Forum, at the 2019 ARLIS/NA Conference, will focus on intersectionality through guidance. This opportunity will allow ARLIS members to learn about how marginalization impacts growth in our profession as well as discuss what is missing from the conversation in terms of leadership, administration and outreach

## CONFERENCE SURVIVAL TIPS

- Check out the [Local Guide Maps](#) provided by the conference team with great suggestions
- Download the [Hotel Floor Map](#) to quickly find meeting or event rooms
- Get an external charger for your phone -- it's no fun to sit by a wall or search for an outlet to charge your phone
- **Hydrate & Eat** - Drink plenty of water and bring snacks to keep your energy up throughout the day and tide you over between meals
- Bring a **refillable water bottle**. Water will be provided throughout the conference
- Meet up with other attendees, and plan on splitting up to go to different concurrent sessions. You can reconvene later and **share notes**
- If you miss a session, know that some will be recorded and available later through the ARLIS/NA [Learning Portal](#). You'll find links to presentations on the ARLIS/NA website post-conference
- Don't count on **wifi coverage** - it's often a lot of people on the network
- **Bring a sweater** to sessions - conference rooms tend to be chilly!
- This year's conference is green and **bags will not be distributed**. Bring your own!
- Sign-up to pair up with a **first-time attendee conference mentor/guide** when you register
- **Volunteer to help** at the Registration Desk or at one of the events. You can sign up on the Conference Registration Form, [HERE](#), or under "Submissions" on the website.
- Meet the **exhibitors** and work through the Exhibit Hall

- Bring business cards
- Break it up and return a few times rather than trying to visit all at once
- **Attend the scheduled breaks in the Exhibit Hall and the "Featured Vendor Presentations"**
- Be prepared: know your collection development goals and focus on materials that fit your library's interests
- You are not expected to buy or commit to anything when talking to the exhibitors, so don't be intimidated. It's an opportunity to get to know them, learn what they offer, and take back the information for future consideration.
- Many ARLIS/NA exhibitors are small businesses and the owner is the person at the table. They know the answers to all your tough questions!
- Thank the exhibitors for coming to the conference. On-going exhibitor sponsorships help to lower the cost of your registration!

## ARLIS/NA GLOSSARY & RESOURCES

- [10 Ways to Get Involved in ARLIS/NA](#)
- [Awards & Honors](#)
- [Art Documentation](#) (ARLIS/NA's peer-reviewed journal)
- [ARLIS-L Listserv](#)
- [ARLIS/NA Reviews](#) (book reviews by ARLIS/NA members)
- [ARLIS/NA Multimedia & Technology Reviews](#)
- [ArLiSNAP](#) (Art Library Students & New ARLIS Professionals)
- [Chapters](#)
- [Committees, Divisions & Sections](#)
- [Executive Board](#)
- [International Study Tours](#) 2019: Venice and Northern Italy
- [Internship Opportunities](#)
- [Learning Portal](#)
- [Mentorship Programs](#)
- [NDSR \(National Digital Stewardship Residency\)](#)
- [Professional Resources](#)
- [SIG](#) (Special Interest Group)
- [SEI](#) (Summer Educational Institute Workshop for Image Professionals)
- [Society Circle](#)

It's the Society's fundraising organization. Anyone who donates to ARLIS/NA is automatically part of the Society's giving circle. A list of donation levels and benefits is on the [Donate Now](#) page. Donations help support all areas of ARLIS/NA including special travel awards for the annual conference